

## **KENDALL KING “*For a Reason*”**

Reviewed by Gospel Recording Artist Earnest Pugh

Two words come to mind when I sat in my chair to feast on this recording—smooth and inspirational.

Kendall’s music comes to us at the right time and season. We need to be constantly reminded that for everything there is a season and a reason. “***For A Reason***” in an answer to many of the issues and questions in the world today. Kendall I want to personally thank you for obeying God and recording this album.

“***For A Reason***” inspires uplifts and encourages listeners to stay in the race and keep the faith. Kendall uniquely combines traditional gospel, jazz and R&B on this project to accurately convey powerful messages of hope. No stranger to the gospel music industry, King comes from a long line of pastors, teachers, and musicians that have influenced her ministry. That is evident with her debut recording “***For a Reason.***”

Sit back relax and get ready to be ushered into the very presence of the Lord as you feast upon smash hits such as: “***Be The One***” a nice up-tempo joint that is sure to get your day started right with a reminder that we never have to go through life alone because God standing waiting to help, aid and assist us. Buckle you seat belt if you plan to listen to that one in your car! “***How excellent***”, a catchy up-tempo tune also that is sure to provoke head bobbing and hand waving and to add fuel to the fire it declares that no name came be compared to that of Jesus. The redeemed of the Lord won’t be able to resist shouting on “***Say so***” as you reflect faithfulness and goodness of the Lord. My personal favorite is “***My Soul Doth Magnify***” because it’s a love song about how the Lord continues give us help and strength time and time again. Kendall seals it by briefly taking us to church with “***Saved.***” You might slip up on some church by the end of this one.

To top things off, this awesome soloist, composer, arranger, director and pianist not only stands on the microphone to articulate the heart of the father but she also sits in the Producer’s chair and had a strong hand in the overall packaging of the project.

This well rounded recording that will never get old. Congrats Kendall...it’s a winner!